

**Music Makers:**

**At the Keyboard**

***Music Makers: At the Keyboard* is a comprehensive approach to learning music.** Learning music comprehensively is much more than being able to name notes or being able to differentiate between quarter and half notes. Comprehensive musicianship leads a child to music literacy, or the ability to hear in one’s head music that is written on the page. Conversely, the musically literate person will be able to figure how to play the melody, harmony, and rhythm of a piece s/he hears, without needing to see the written music.

***Music Makers: At the Keyboard* is a group method.** By studying the piano in a group setting, singing games and movement activities are naturally a part of the experience. These are the very things that nurture the musician inside each child, making success at the keyboard possible. The group also allows children to learn from each other and overcome performance anxiety. Most importantly, the group setting keeps the fun in music-making.

***Music Makers: At the Keyboard is an aural approach.*** Years of experience have shown us that children learn to read and understand musical notation only after they have a strong aural foundation in place. In *Music Makers: At the Keyboard,* keyboard skills are layered on at the appropriate time and at an appropriate pace, thereby allowing the aural foundation to be established and reinforced. But that doesn’t mean that the children won’t be playing very much. The fact is that in the first year, they will be taught to play more than 25 songs in the keys of C, D, E, F, and G Major and c, d, e, f, and g minor. Additionally, the children will be playing I, IV, and V7 chords in multiple keys with both hands!

***Music Makers: At the Keyboard* lays the groundwork for keyboard success!** Through the variety of activities in each class the children become independent musicians. They have both a **love of music** and a love of a specific repertoire, both of which are major incentives for practicing. In addition to **playing the keyboards**, the children will be involved in **drumming and dancing** to nurture their rhythmic development, **singing** to nurture their tonal development, and **echoing patterns** to nurture their aural development. And **composing and musical dictation** **activities** lead the child to music literacy.

Children who complete *Music Makers: At the Keyboard* not only possess a strong desire to make music, they have the aural and keyboard skills that will enable them to do so. It prepares children for future piano study, as well as whatever musical adventures the future holds!

**Monday 4:15 – 5:30 or Tuesday 4:45 – 6:00**

**Beginning September 9, 2008 for 15 weeks**

**$xx.xx, tuition and materials**

**Includes book, Practice CD, Listening CD, and parent book**

**Your Name 800-555-1212** [**www.yourstudio.com**](http://www.yourstudio.com)